

WHAT CAN YOU LEARN?



*Now is the time to follow
that dream.*

◇ **Fiddle**

Old-time, Québécois, Irish, New England, contra dance, and song accompaniment styles.

◇ **Guitar**

Song and tune accompaniment, flat-picking, finger-picking, blues, ragtime, swing styles

◇ **Banjo**

Accompaniment, five-string or tenor, old-time styles

◇ **Mandolin**

Accompaniment, classical, Irish, old-time, and contra-dance styles

◇ **Music Theory and Composition**

◇ **Playing by ear as well as note
and tablature reading**



John Krumm

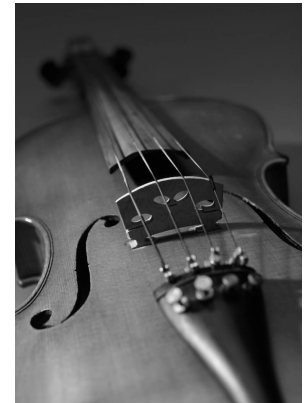
FOLK AND TRADITIONAL MUSIC LESSONS

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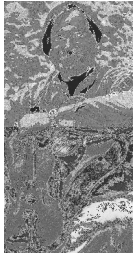
FIDDLE, GUITAR,
BANJO, MANDOLIN,
MUSIC THEORY AND
COMPOSITION



Traditions Building Community
Teaching since 1971

610-279-2760

FOLK AND TRADITIONAL MUSIC LESSONS



John Krumm has been teaching music in the classroom, at workshops, and in private or group lessons for 37 years. Since 1981, John has been on the staff of Fiddle and Dance at Ashokan, working with the likes of Jay

Ungar and Molly Mason, Dewey Balfa, Tiny Moore, Melvin Wine, J. P. Fraley, and many other true musical masters of our heritage traditions.

John earned his A.B. in 1971 from La-Salle University as a music major focusing on theory and composition. Since then, he has attended and presented numerous workshops in music and dance education to professionals around the world.

He is well versed in progressive educational philosophies as well as those of Carl Orff and Zoltan Kodaly.

John believes strongly that the traditions of our elders—their music and dance—hold the answers we search for today. He believes that singing and playing music is not a talent. It is a right.

LEARNING FOR INDEPENDENCE

I believe in helping you to develop the tools you need to be an independent learner:

- ◇ To find teachers in every musician you meet or play with
- ◇ To learn from every piece of music you hear

LEARNING IN COMMUNITY

Traditional music takes place in community. I will support you in...

- ◇ *Making connections* with other players at sessions and dances—a crucial element of your studies.
- ◇ *Learning on the fly* in these situations.
- ◇ *Playing by ear* is at least as essential as reading music. We will do both
- ◇ *Playing in ensemble* with other students



Dancing at the Miquon School



IT IS TIME

It is time for the music and dance of the people to rise again. It is time to make your own music; to sing songs that are important to you and to your community. It is time to sing harmonies and to dance with friends. It is time to make connections with your family and your history; to play the old tunes, to sing the old songs, and to join the continuum of tradition by making your own music. You can do this for yourself and for the future.

I can help.

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