

# Together again

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3-part round at each line

Musical score for the first system of "Together again". The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a treble clef and a common time signature of 8. The piano accompaniment is in 3/4 time. The lyrics are: "To - ge-ther a - gain, to - ge-ther a - gain we're home! To-". Above the vocal line, the chords G, D, G, D, Em, and Bm are indicated. The piano part is marked *p dolce* and *mf*.



Musical score for the second system of "Together again". The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a treble clef and a common time signature of 8. The piano accompaniment is in 3/4 time. The lyrics are: "-ge - ther a - gain, we're here. Oh my". Above the vocal line, the chords G, Am, D, G, D, and \* are indicated. The piano part is marked *Red.*.

11

Oh! See how you've grown! Mem-or - y froze you fast, but now

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. 1

Cb. pizz.

Pno. *p dolce* *mf* Ped.

18

time moves a - long let's have a toast to time! Soon we will go on our

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*p dolce*

25

G

sep - 'rate ways, know - ing the fu - ture will find us to - ge - ther a -

*D. S.*

pizz.  
arco

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Cb.

Pno.

*mf* *p dolce*

Ped.

32      D            G            D            Em            Bm            G            Am            D

gain, to - ge - ther a - gain we're home!            To - ge - ther a - gain, we're

Detailed description: This block contains the vocal line and guitar chords. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "gain, to - ge - ther a - gain we're home! To - ge - ther a - gain, we're". Above the vocal line, guitar chords are indicated: D, G, D, Em, Bm, G, Am, and D. The music consists of quarter and eighth notes.

Vln. 1

Detailed description: Violin 1 staff, treble clef, one sharp key signature. The staff contains eighth notes and quarter notes, mirroring the vocal melody.

Vln. 2

Detailed description: Violin 2 staff, treble clef, one sharp key signature. The staff contains eighth notes and quarter notes, mirroring the vocal melody.

Vla.

Detailed description: Viola staff, alto clef, one sharp key signature. The staff contains eighth notes and quarter notes, mirroring the vocal melody.

Vc. 1

Detailed description: Violoncello 1 staff, bass clef, one sharp key signature. The staff contains half notes and quarter notes, mirroring the vocal melody.

Cb.

Detailed description: Contrabass staff, bass clef, one sharp key signature. The staff contains half notes and quarter notes, mirroring the vocal melody.

Pno.

Detailed description: Piano staff, grand staff (treble and bass clefs), one sharp key signature. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A dynamic marking of *mf* is present. A pedal marking "Ped." is at the bottom right.

39 G D

here. \* Oh my Oh! See how you've grown! Mem-or - y froze you

G D G D Em

To - ge-ther a - gain, to - ge-ther a - gain we're home!

Fl.

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*p dolce*

*mf*

46

fast, but now time moves a - long let's have a toast to

Bm G Am D G D

To - ge - ther a - gain, we're here. \* Oh my Oh!

G

To - ge-ther a -

Fl.

Pno.

*p dolce*

Red.

52

time! Soon we will go on our sep - 'rate ways, know - ing the

See how you've grown! Mem - or - y froze you fast, but now

D G D Em Bm G  
gain, to - ge - ther a - gain we're home! To - ge - ther a -

Fl.

Pno.   
*mf*  
Ped.



58

G D G D

fu - ture will find us to - ge-ther a - gain, to - ge-ther a - gain we're

*D. S.*

time moves a - long let's have a toast to time! Soon we will go on our

Am D G D

gain, we're here. \* Oh my Oh! See how you've grown! Mem-or - y

Fl.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vc. 1

Cb.

pizz.

Pno.

*p dolce*



72

See how you've grown! Mem-or - y froze you fast, but

D G D Em Bm  
gain, to - ge - ther a - gain we're home! To -

time! Soon we will go on our sep - 'rate ways,

Fl.

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*mf*

77

now time moves a - long  
-ge - ther a - gain, we're here.  
know - ing the fu - ture will find

G Am D G D

Fl.

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

Ped.