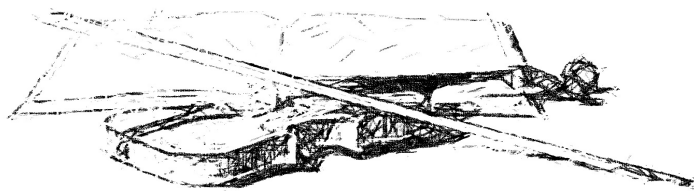


*The Lovely Lady*

A Viennese Waltz  
for String Quartet



John Krumm

For Cynthia Adams

# LOVELY LADY WALTZ

John Krumm

$\text{♩} = 118$  § **A**

*f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

8

*mp* *mf* *mf* *mf* *mp*

16 **B**

*f* *mf* *f* *mf* *mf* *mf* *mf*

24

Musical score for measures 24-31. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The music features a complex melodic line in the Treble staff with many slurs and ties. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Bass part has a steady, rhythmic accompaniment.

32

Musical score for measures 32-39. This system includes a first ending bracket over measures 37-38 and a second ending bracket over measure 39. The notation continues with intricate melodic and harmonic textures across all four staves.

40

3. Last time **Fine** **C**

Musical score for measures 40-47. This system begins with a section marked "3. Last time" and "Fine". A common time signature "C" is indicated. Dynamic markings include *mf*, *mp*, and *f*. The music concludes with a final cadence in common time.

48

Musical score for measures 48-55. This system continues the piece with dynamic markings of *mf* and *f*. The melodic lines in the upper staves become more active, while the lower staves maintain a consistent accompaniment.

56

Musical score for measures 56-63. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of melodic lines with various articulations and rests.

64

Musical score for measures 64-69. The score continues with the same four-staff arrangement. It features melodic development in both the upper and lower staves, with various note values and rests.

70

Musical score for measures 70-73. The score includes a first ending (1.) and a second ending (2.). The second ending concludes with the instruction **D.S. al Fine**. Dynamics include *mf*. The music features melodic lines and harmonic support across the four staves.

**Program Notes:**

This waltz was conceived and arranged as music for dancing. A Viennese Waltz is danced with one strong beat per measure. The dancers turn about 180 degrees each measure, so a complete rotation requires 2 measures. Waltzes are more properly written in 6, but convention has us notate them in 3.

A good dance musician is constantly thinking of how the music move the dancer across the floor, and present new movement ideas to the dancers through phrasing, articulation and dynamics.