



ROUNDS

A Selection of rounds and partner songs arranged for Suzuki Violin group performance. Includes parts for singing as well as violin parts for several levels of experience.

This is a free PDF is the Group Magic Series by John Krumm. You can find it at John's Website, ww.johnkrumm.com. Feel free to pass it around. For educational purposes only.





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Introduction

As an elementary school music and dance teacher for many years, I often, with more or less success tried to incorporate the home and music lesson music experiences of my students into my classes.

In 2005 my son Tom began taking violin lessons with Chris Brennan-Hagy, a dynamic Suzuki teacher. I attended her group lessons and began to wonder if I had anything to offer the group which is aligned with the Suzuki philosophy. The skills of playing in sync together, of fine tuning harmonies by listening, and of developing group arrangements were some things I could bring to the table. Another value I cherish is that everyone can contribute in the creation of beautiful music. To that end, I created arrangements which included parts for new players as well as singing for all.

The pieces are presented in shorthand notation. This requires one to arrange the various elements into a formal structure. This can be done with the students. Creating with musical form is an essential part of developing musicianship and an appreciation of longer works. You could use a white board to map out an arrangement with suggestions from the players. What comes first? Singing or playing. What can we do do as an intro? Shall we layer parts or come in as a block. How do we end?

These songs can be both played and/or sung as Rounds. Harmony parts often take the form of Ostinati. You might try beginning by layering in these parts starting with the easiest.

There are a few partner songs without very easy parts for newbies. They can join in the singing, or you can create open string parts from the Chords. When singing, have the audience take a part or two. The harmony parts of *Now It's Time to Go*, are 2 easy 2-part instrumental rounds. The *Theme and Variations* by Vallet can be treated as a round, or give each part to a different group.

Everything is in violin range. If you are working with other instruments you may want to transpose some parts.

Otherwise, these are good songs for just singing with each other. Voice is our first instrument and a very important part in learning violin and developing a sense of community

HAVE FUN!

John

Table of Contents

Dreams of Harmony	6
Home is the Place	8
Now it's Time to Go	10
Stars	12
Taco Belle's Canon	14
This Pretty Planet	15
Tzena, Tezna	16
Theme with Variations	17
Oh how Lovely is the Evening	18

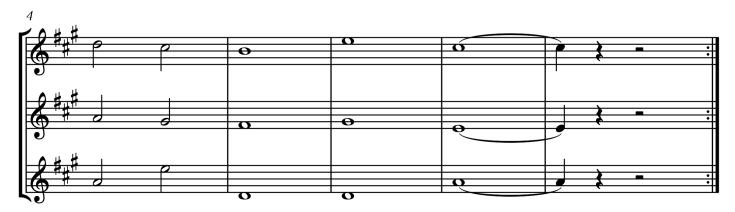
DREAMS OF HARMONY

Joanne Hammil



DREAMS OF HARMONY Ostinati





HOME IS THE PLACE

L. Joyce Hitchcock arr. by John Krumm





Home is the place where somebody loves me. I'm going there.

Home is the same old streets and people yet I know they care.

I've traveled far and I will travel more

But my heart lies at my own front door.



PRETTY BIRD



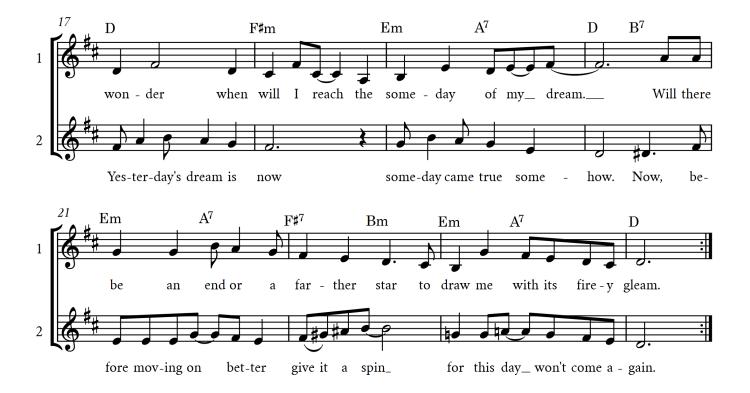
I wrote this for Leigh Ashbrook and her first and second grade class of bird enthusiasts in 1993. I wanted it to be an easy introduction to round singing. You need to hold the long notes for the harmony to be effective.

STARS

Partner songs for Twinkle

John Krumm



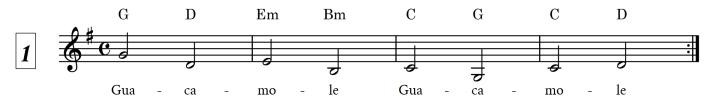


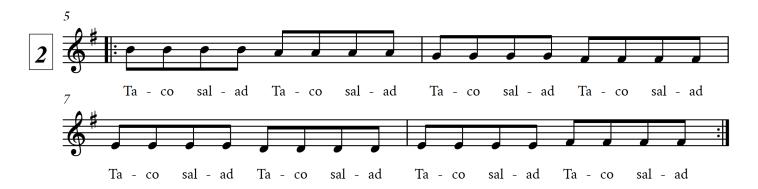
Format Suggestion

- 1. 1 group sings the first song.
- 2. A second group sings the second song.
- 3. Those two groups play their songs at the same time.
- 4. A third group sings Twinkle in the key of D.
- 5. Accompanist modulate to key of A
- 6. Play all three songs in the key of A 2x

TACO BELLES (ANON

Partner Songs









Lots of cheese and some sou - r cream and pour the sal-sa don't for-get the re-fried beans__



Hot! make it hot add a lit-tle jal-e-pe-ño make it hot real-ly hot add a lit-tle jal-e-pe-ño make it



Hot! real-ly hot add a lit-tle jal-e-pe-ño make it hot real-ly hot add a lit-tle jal-e-pe-ño make it

THIS PRETTY PLANET



This Pretty Planet © 2000 Limousine Music Co. & The Last Music Co. (ASCAP)



3-part round at each section









Tzena, tzena ha-b'not u-r'eina Chayalim ba-moshava Al na, Al na, Al na, al na titchabeyna

Mi ben chayil, ish tzava

Go out, go out, go out young women and see Soliders from our moshav.

Do not, do not, do not hide yourself away from A brave son, a man of the army Tzena, Tzena

Lyrics From the Weavers:

\boldsymbol{A}

Tzena, Tzena, Tzena

Can't you hear the music playing

In the city square

Tzena, Tzena, Tzena, Tzena

Come where all our friends will find us

With the dancers there

Notes: "Moshav" is a collective farm.

В

Tzena, Tzena join the celebration

There'll be people there from every nation

Dawn will find us laughing in the sunlight

Dancing in the city square

 \boldsymbol{C}

Tzena, Tzena, come and dance the Hora

One, two, three, four

All the boys will envy me for

Tzena, Tzena, when the band is playing My heart's saying Tzena, Tzena, Tzena

THEME WITH VARIATIONS

Nikolaus Vallet 1618

May be played as a 6-part round

Dutch master of the Renaissance 10-string Lute

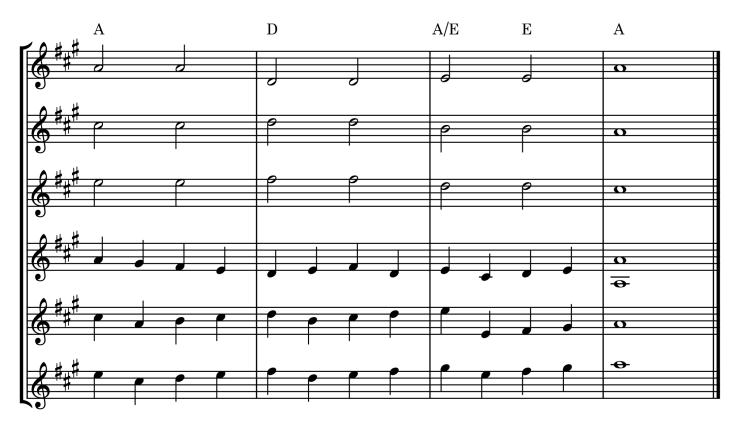
D

A/E

E

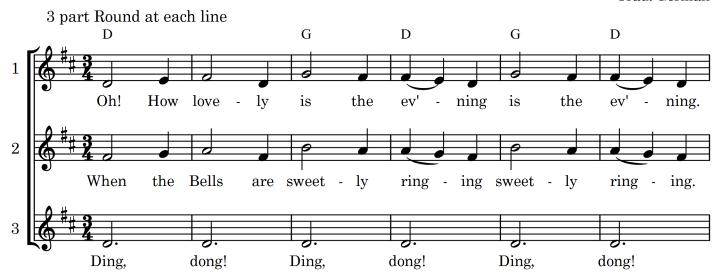
A





Oh How Lovely is the Evening

Trad. German



German Lyrics

- 1. O wie wohl ist mir am Abend, Mir am Abend,
- 2. Wenn zur Ruh die Glocke läutet, Glocke läutet:
- 3. Bim, bam! Bim, bam! Bim, bam!

English Translation

- 1. Oh, how good I feel in the evening, In the evening,
- 2. When for rest, the bell is ringing, The bell is ringing.
- 3. Ding, dong! Ding, dong! Ding, dong!

Dance

Formation: Hold hands in circle. Sing as you dance.

To dance $\,$ and sing in round make 3 concentric circles.

Phrase 1: Hold hands and circle left

(3 small steps per measure)

Phrase 2: Circle right

Phrase 3. In place, rock in and out swinging arms in and out

(1 step/swing per measure.



A traditional fiddler, square dance caller, composer, performer, and choral conductor. He taught elementary school music and dance for 35 years. For the last 15 years John has worked with Suzuki Violin Teacher, Chris Brennan-Hagy in group lessons as accompanist and musical enhancement arranger.

Visit his Website at:

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