



GROUP MAGIC 4



ROUNDS

A Selection of rounds and partner songs arranged for Suzuki Violin group performance. Includes parts for singing as well as violin parts for several levels of experience.

This is a free PDF is the Group Magic Series by John Krumm. You can find it at John's Website, www.johnkrumm.com. Feel free to pass it around. For educational purposes only.



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INTRODUCTION

As an elementary school music and dance teacher for many years, I often, with more or less success tried to incorporate the home and music lesson music experiences of my students into my classes.

In 2005 my son Tom began taking violin lessons with Chris Brennan-Hagy, a dynamic Suzuki teacher. I attended her group lessons and began to wonder if I had anything to offer the group which is aligned with the Suzuki philosophy. The skills of playing in sync together, of fine tuning harmonies by listening, and of developing group arrangements were some things I could bring to the table. Another value I cherish is that everyone can contribute in the creation of beautiful music. To that end, I created arrangements which included parts for new players as well as singing for all.

The pieces are presented in shorthand notation. This requires one to arrange the various elements into a formal structure. This can be done with the students. Creating with musical form is an essential part of developing musicianship and an appreciation of longer works. You could use a white board to map out an arrangement with suggestions from the players. What comes first? Singing or playing. What can we do as an intro? Shall we layer parts or come in as a block. How do we end?

These songs can be both played and/or sung as Rounds. Harmony parts often take the form of Ostinati. You might try beginning by layering in these parts starting with the easiest.

There are a few partner songs without very easy parts for newbies. They can join in the singing, or you can create open string parts from the Chords. When singing, have the audience take a part or two. The harmony parts of *Now It's Time to Go*, are 2 easy 2-part instrumental rounds. The *Theme and Variations* by Vallet can be treated as a round, or give each part to a different group.

Everything is in violin range. If you are working with other instruments you may want to transpose some parts.

Otherwise, these are good songs for just singing with each other. Voice is our first instrument and a very important part in learning violin and developing a sense of community

HAVE FUN!

John

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DREAMS OF HARMONY

Joanne Hammil

2-part round at each line

A C#m D E⁷ F#m C#m/E D C#m

Good-night, bonne nuit, o - ya su mi na sai, bue nas no ches, la - la sa - la ma, wan an, spo

Wher - ev - er you rest your head to - night, we are all one fam i - ly, let's hold tight and

5 Bm *Last time To Coda* E⁷ A C#m D E⁷

koi-nyu no - che, gut-te nacht, li - la tov. Wher-

fill the world with dreams of har - mo - ny to - night. Good

9 E⁷ A C#m D *molto rit.* E⁷

nacht, li - la tov. Good

har - mo - ny. to - night. Good

No mat - ter what words we use to say

12 A C#m D E⁷ F#m C#m/E D C#m

night, bonne nuit, o - ya su-mi-na sai, bue-nas no-ches, la - la sa - la-ma, wan an, spo

16 Bm E⁷ A C#m D E⁷ A

koi-nyu no - che, gut-te nacht, li - la tov. Good night.

DREAMS OF HARMONY

Ostinati

ostinato 1

ostinato 2

ostinato 3

4

The musical score is written for three staves in treble clef, 4/4 time, and the key of D major (indicated by two sharps). The first system introduces three ostinatos. Ostinato 1 is a half note D4, quarter note E4, half note F#4. Ostinato 2 is a half note D4, quarter note E4, half note F#4. Ostinato 3 is a half note D4, quarter note E4, half note F#4. The second system continues the piece, showing the interaction of the three ostinatos over four measures. The first measure contains the first two notes of each ostinato. The second measure contains the last note of each ostinato. The third measure contains the first two notes of each ostinato. The fourth measure contains the last note of each ostinato. The piece ends with repeat signs.

HOME IS THE PLACE

L. Joyce Hitchcock
arr. by John Krumm

Intro

Ostinato 1

Ostinato 2

Ostinato 3

4-part round at *

5 D Em A⁷ D

Mel.

Home is the place where some- bod- y loves me I'm go - ing there.

Ost.1

Ost.2

Ost.3

9 * Em A⁷ D

Mel.

Home is the same old streets and peo-ple yet, I know they care

Ost.1

Ost.2

Ost.3

13 * Em A⁷ D

Mel. I've trav - el'd far, and I will trav - el more but

Ost.1

Ost.2

Ost.3

17 * Em A⁷ D

Mel. my heart lies at my own front door.

Ost.1

Ost.2

Ost.3

Home is the place where somebody loves me. I'm going there.

Home is the same old streets and people yet I know they care.

I've traveled far and I will travel more

But my heart lies at my own front door.

NOW IT'S TIME TO GO

Peter Amidon

3-part round at *

♩ = 80 Am F G⁷ C * Am F G⁷ C

Melody

Now it's time to go. We've been sing-ing and play-ing all the day. Un-

2-part round at *

A

B

5 Am F G⁷ C Am F G⁷ C

Mel.

til to-mor-row, we must say. Now it's time to go. We've been

2-part round at *

A

B

9 Am F G⁷ C Am F G⁷ C

Mel.

sing-ing and play-ing all the day. Un-til to-mor-row, we must say.

A

B

PRETTY BIRD

John Krumm

A F#m

Oh pret - ty bird _____ you fly so high _____

Flut - ter flut - ter glide says the spar - row. Fly - ing high the

5 Bm E A tacit

_____ car - ry my dreams _____ up to the sky _____ Your wings are

hawk. Mine is the night says the old owl. _____

10 A F#m

strong _____ your bones are light _____

Wel - come in the spring says the ro - bin. wild goose sum mer's

13 Bm E A

_____ you fill my heart _____ as you take flight _____

gone. Guide me through life pret - ty bird. _____ Oh pret - ty

I wrote this for Leigh Ashbrook and her first and second grade class of bird enthusiasts in 1993. I wanted it to be an easy introduction to round singing. You need to hold the long notes for the harmony to be effective.

STARS

Partner songs for *Twinkle*

John Krumm

1 D F#m Em A⁷ D B⁷
There's a some - day for each of us that shines on from a - far. It's

2
Yes - ter - day's dream is now some - day came true some - how. Now, be -

5 Em A⁷ F#⁷ Bm Em A⁷ D
mys - tery draws out our deep - est dream, a ti - ny gem, a twink - ling star.

2
fore mov - ing on bet - ter give it a spin. for this day won't come a - gain.

9 A⁷ F#m⁷ Bm⁷ Em⁷ A⁷
A lit - tle high - er a mag - ic fi - re turns and burns to catch my eye.

2
Dia - monds in the ground, stars a - bove.

13 D A⁷ F#m⁷ Bm⁷ Em⁷ A⁷
Where - e'er I wan - der I see up yon - der my some - day dia - mond in the sky. How I

2
Ma - gic all a - round Here is love

17 D F#m Em A⁷ D B⁷

1 won - der when will I reach the some - day of my_ dream._ Will there

2 Yes-ter-day's dream is now some-day came true some - how. Now, be-

21 Em A⁷ F#⁷ Bm Em A⁷ D

1 be an end or a far - ther star to draw me with its fire - y gleam.

2 fore mov-ing on bet-ter give it a spin_ for this day_ won't come a - gain.

Format Suggestion

1. 1 group sings the first song.
2. A second group sings the second song.
3. Those two groups play their songs at the same time.
4. A third group sings Twinkle in the key of D.
5. Accompanist modulate to key of A
6. Play all three songs in the key of A 2x

TACO BELLES CANON

Partner Songs

1 
Gua - ca - mo - le Gua - ca - mo - le

5
2 
Ta - co sal - ad Ta - co sal - ad Ta - co sal - ad Ta - co sal - ad

7 
Ta - co sal - ad Ta - co sal - ad Ta - co sal - ad Ta - co sal - ad

9
3 
Fa - ji - ta Fa - ji - ta Fa - ji - ta Fa - ji - ta Fa - ji - ta Fa - ji - ta Fa - ji - ta Fa - ji - ta

13
4 
Lots of cheese and some sou - r cream and pour the sal - sa don't for - get the re - fried beans__

17
5 
Hot! make it hot add a lit - tle jal - e - pe - ño make it hot real - ly hot add a lit - tle jal - e - pe - ño make it

19 
Hot! real - ly hot add a lit - tle jal - e - pe - ño make it hot real - ly hot add a lit - tle jal - e - pe - ño make it

THIS PRETTY PLANET

3-part round at Measure 5

John Forster and Tom Chapin

3-part round at Measure 5

Chords: D, Em, A⁷, G, D

Melody: This pret - ty plan - et spin - ning in space you're a

Ostinato 1: (Instrumental accompaniment)

Ostinato 2: (Instrumental accompaniment)

3: gar - den, you're a har - bor, you're a hol - y place.

5: Gol - den sun go - ing down gen - tle blue gi - ant spin us a - round.

9: All through the night. safe 'til the morn - ing light.

TZENA, TZENA

3-part round at each section

A

D G A⁷ D

5 D G A⁷ D

B

9 D G A⁷ D

13 D G A⁷ D

C

17 D G A⁷ D

21 D G A⁷ D

Tzena, tzena, tzena ha-b'not u-r'eina

Chayalim ba-moshava

Al na, Al na, Al na, al na titchabeyna

Mi ben chayil, ish tzava

*Go out, go out, go out young women and see**Soliders from our moshav.**Do not, do not, do not hide yourself away from**A brave son, a man of the army Tzena, Tzena**Lyrics From the Weavers:***A**

Tzena, Tzena, Tzena, Tzena

Can't you hear the music playing

In the city square

Tzena, Tzena, Tzena, Tzena

Come where all our friends will find us

With the dancers there

Notes: "Moshav" is a collective farm.

B

Tzena, Tzena join the celebration

There'll be people there from every nation

Dawn will find us laughing in the sunlight

Dancing in the city square

C

Tzena, Tzena, come and dance the Hora

One, two, three, four

All the boys will envy me for

Tzena, Tzena, when the band is playing

My heart's saying Tzena, Tzena, Tzena

THEME WITH VARIATIONS

Nikolaus Vallet 1618

May be played as a 6-part round

Dutch master of the Renaissance 10-string Lute

Chord progression: D A/E E A

Chord progression: A D A/E E A

Oh How Lovely is the Evening

Trad. German

3 part Round at each line

The musical score is for a three-part round in 3/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The lyrics are written below the staves. Above the first staff, the notes D, G, D, G, D are written above the first five measures. The lyrics are: 1. Oh! How love - ly is the ev' - ning is the ev' - ning. 2. When the Bells are sweet - ly ring - ing sweet - ly ring - ing. 3. Ding, dong! Ding, dong! Ding, dong!

German Lyrics

1. O wie wohl ist mir am Abend, Mir am Abend,
2. Wenn zur Ruh die Glocke läutet, Glocke läutet:
3. Bim, bam! Bim, bam! Bim, bam!

English Translation

1. Oh, how good I feel in the evening, In the evening,
2. When for rest, the bell is ringing, The bell is ringing.
3. Ding, dong! Ding, dong! Ding, dong!

Dance

Formation: Hold hands in circle. Sing as you dance.

To dance and sing in round make 3 concentric circles.

Phrase 1: Hold hands and circle left

(3 small steps per measure)

Phrase 2: Circle right

Phrase 3. In place, rock in and out swinging arms in and out

(1 step/swing per measure.)

JOHN KRUMM

A traditional fiddler, square dance caller, composer, performer, and choral conductor. He taught elementary school music and dance for 35 years. For the last 15 years John has worked with Suzuki Violin Teacher, Chris Brennan-Hagy in group lessons as accompanist and musical enhancement arranger.

Visit his Website at:

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