

SONGS

A Selection of songs arranged for Suzuki Violin group performance. Includes parts for singing as well as violin parts for several levels of experience.

This is a free PDF is the Group Magic Series by John Krumm. You can find it at John's Website, ww.johnkrumm.com. Feel free to pass it around. For educational purposes only.





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Introduction

As an elementary school music and dance teacher for many years, I often, with more or less success tried to incorporate the home and music lesson experiences of my students into my classes.

In 2005 my son Tom began taking violin lessons with Chris Brennan-Hagy, a dynamic Suzuki teacher. I attended her group lessons and began to wonder if I had anything to offer the group which is aligned with the Suzuki philosophy. The skills of playing together, of fine tuning harmonies by listening, of developing group arrangements were some things I could bring to the table. Another value I cherish is that everyone can contribute in the creation of beautiful music. To that end, I created arrangements which included parts for new players as well as singing for all.

The pieces are presented in shorthand notation. This requires one to arrange the various elements into a formal structure. This can be done with the students. Creating with musical form is an essential part of developing musicianship and an appreciation of longer works. You could use a white board to map out an arrangement with suggestions from the players. What comes first? Singing or playing. What can we do do as an intro? Shall we layer parts or come in as a block. How do we end?

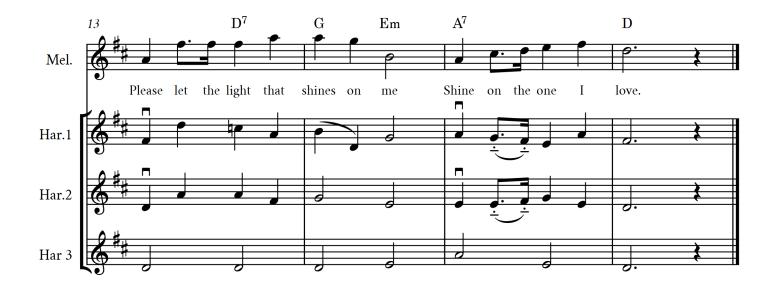
The harmonies are all in violin range. If you are working with other instruments you may want to transpose some parts.

Otherwise, these are good songs for just singing with each other. Voice is our first instrument and a very important part in learning violin and developing a sense of community.

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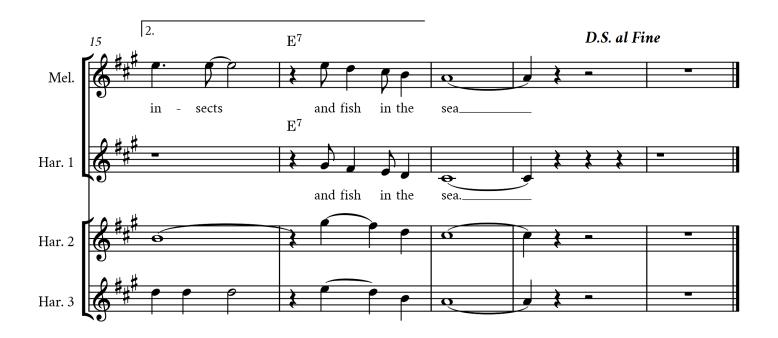
I hear the lark; the lark hears me, Singing a song with a melody. Please let the lark that sings for me Sing for the one I love.

I kiss a rose; the rose kisses me,
Fragrant as only a rose can be.
Please let the rose that comforts me
Comfort the one I love.

UNDER ONE SKY







Sisters, brothers, parents, and we're neighbors too

Cousins, aunts and uncles, grandparents, and we are friends

CHORUS

Happy, angry, proud, and we;re a little bit scared Sad, mischievious, embarassed, and we're excited too. CHORUS

Teachers, farmers, doctors, and we're musicians too Mechanics, lawyers, waitresses, astronauts. CHORUS

Americans, Russiand, Ethiopians, and Vietnamese, Israelis Palestinians, Nicaraguans and we're Chinese CHORUS $2\mathbf{x}$

PURPLE LIGHTS



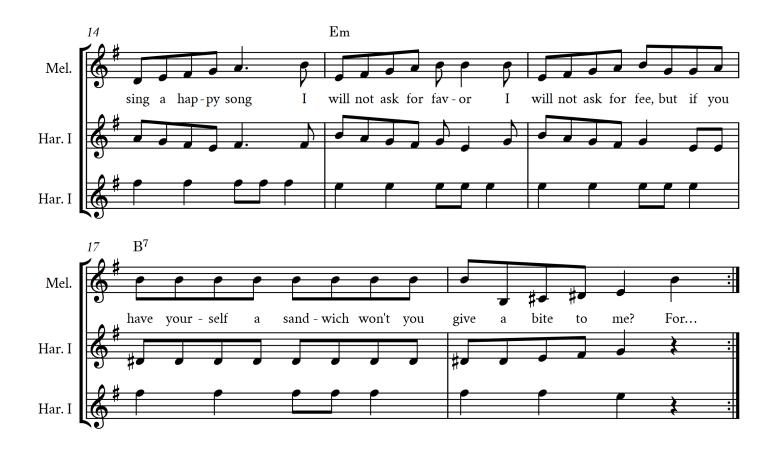
Whippoorwill in the willows
Sings a song, a melody
For my three good companions
My ...

No more cows I'll be ropin' No more strays will I see Only three good companions My ...

Gonna' hang my sombrero
On the limb of a tree
Over three good companions
My ...



Sandwiches© 1990 by Bob King. All Rights Reserved.



Once I went to Eng-uh-land, I visited the Queen,

She served the smallest sandwiches that I've ever seen.

I told her for a shilling I'd be willing to eat more,

So she handed me the smallest one and threw me out the door.

CHORUS

Oh once I knew a pretty girl the fairest in the land
The young men in the country was a askin' for her hand
They'd offer her the moon and they'd offer her the sea
I offered her a sandwich and she said she'd marry me.

CHORUS

A sandwich may be egg or cheese or even peanut butter
But they all taste so good to me, It doesn't even matter
Jam or ham or cucumber, Any kind will do.

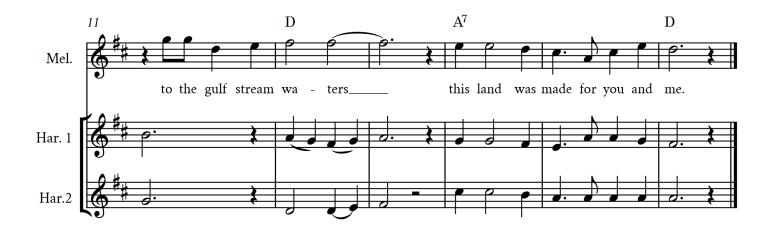
I like sandwiches, How about you?

CHORUS

THIS LAND IS YOUR LAND







As I was walking that ribbon of highway,
I saw above me that endless skyway:
I saw below me that golden valley:
This land was made for you and me. *Chorus*

I've roamed and *rambled* and I followed my *footsteps*To the sparkling *sands* of her diamond *deserts*;
And all a*round* me a voice was *sounding*:

This land was made for you and me. Chorus

When the sun came *shining*, and I was *strolling*,
And the wheat fields *waving* and the dust clouds *rolling*,
As the fog was *lifting* a voice was *chanting*:

This land was made for you and me.

Chorus

As I went walking I saw a sign there
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me. Chorus

In the shadow of the *steeple* I saw my *people*,

By the relief *office* I seen my *people*;

As they stood there *hungry*, I stood there *asking*Is *this* land made for you and *me*? *Chorus*

Nobody *living* can ever *stop* me,

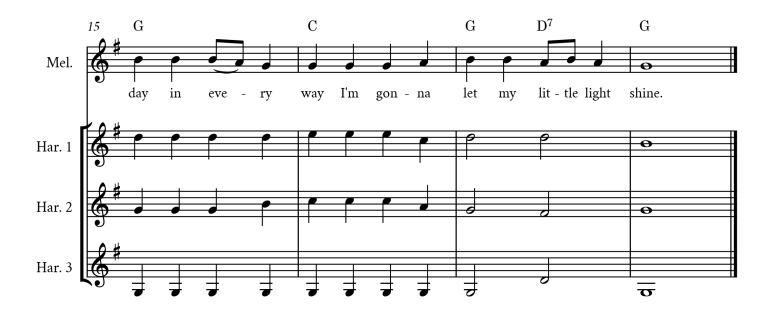
As I go *walking* that freedom *highway*;

Nobody *living* can ever *make* me turn back *This* land was made for you and *me*. *Chorus*

THIS LITTLE LIGHT OF MINE

Trad, African-American





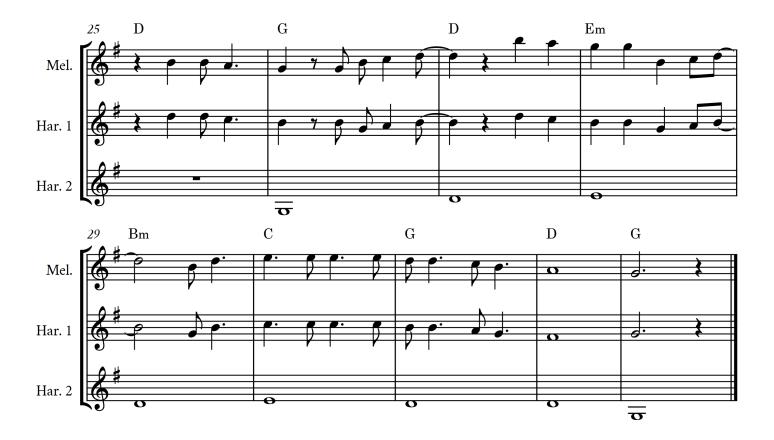
- 1. This Little Light of Mine
 - I'm gonna let it shine 3x
 - Every day, every day in every way I'm gonna
 - Let my little light shine.
- 2. Everywhere I go...
- 3 All around the world...
- 4. Ain't nobody gonna (blow on finger) it out...
- 5. This Little ...

TURNING OF THE WORLD

Ruth Pelham



Turning of the World © 1982 Ruth Pelham Music. All Rights Reserved



Let us sing this song for the turning of the world, That we may turn as one. With ev'ry voice, with every song, We will move this world along. And our lives will feel the echo of our turning.

With ev'ry voice. with ev'ry song,
We will move this world along.
With ev'ry voice, with every song,
We will move this world along.
And our lives will feel the echo of our turning.

- 2. ...Healing...
- 3. ...Dreaming...
- 4. ...Loving...

WHAT (AN ONE LITTLE PERSON DO

Sally Rogers J = 125 G^7 C G G What can one lit-tle per-son do? What can one lit-tle me or you do_ What can Harmony 2 Harmony 1 Ah_ A^7 D^7 G G do to help_ this world 'round? One can help an-oth-er go___ Oo. world 'round. We can help. go Oo_ world go 'round. We can help. \mathbf{C} G 10 one and geth - er we can get the job done._ What can can get the job help. can done

What Can One Little Person Do © 1991 Sally Rogers. Used by Permission. All Rights Reserved.

we can get

the job

done

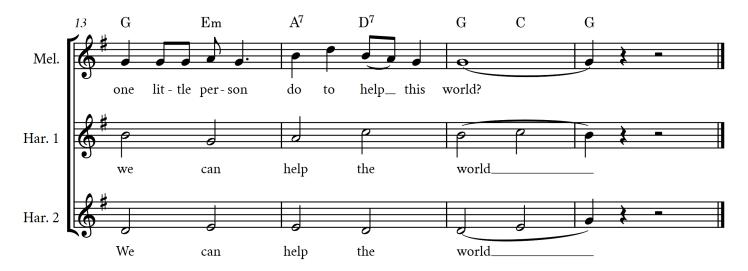
geth - er

We

can

help.

To -



Chorus

What can one little person do?

What can one little me or you do?

What can one little person do to help this world go round?

One can help another one

And together we can get the job done.

What can one little person do to help this world

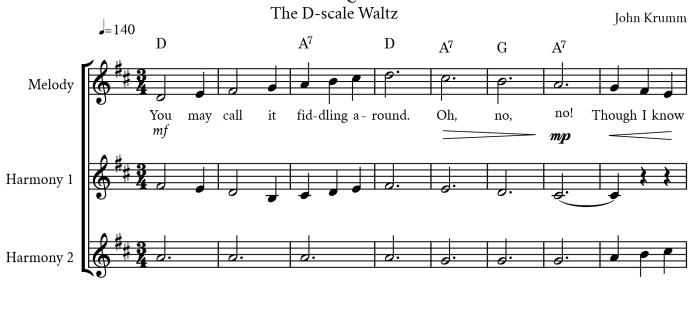
Harriet Tubman was alone on the darkened road to freedom But she couldn't leave her people far behind Moses stretched out her hand. She led them to the Promised Land 'Cause she knew that she had justice on her side.

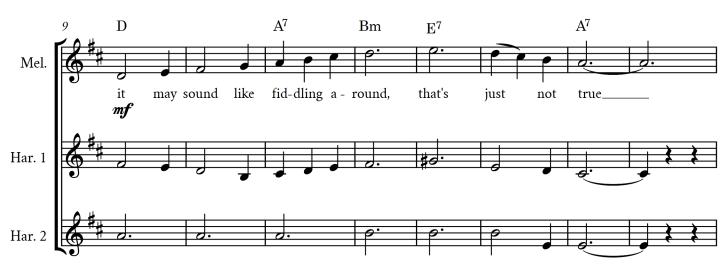
When Sojourner Truth was freed, she got down on her knees And prayed to God to help her on her way With her voice and with her might, she fought for what was right 'Cause she knew that she had justice on her side

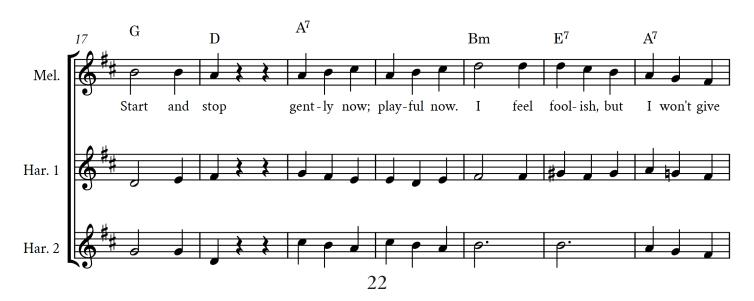
Rosa Parks sat on the bus, and the driver said, "You must Move to the back of the bus or else be thrown in jail But she stayed and stood her ground, and she brought that old law down For she knew that she had justice on her side.

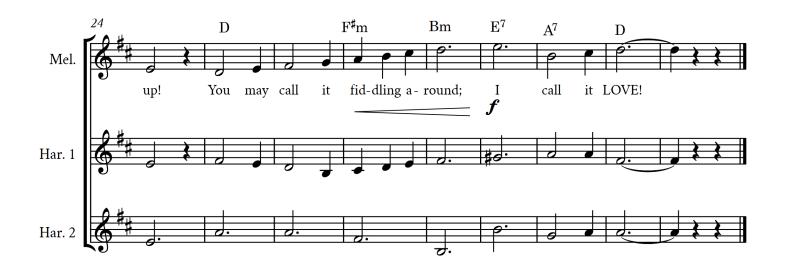
Brother Martin Luther King, he told the world, "I Have a Dream" He led this country's fight for human rights
We must fight for liberty until all of us are free
And we'll know that we have justice on our side.

FIDDLING PROUND The D-scale Waltz









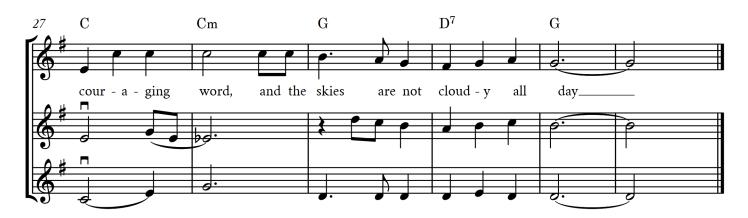
Performance Suggestion

- 1. Play melody (soloist or small group)
- 2. All sing
- 3. All play melody and harmonies one or two times.

HOME ON THE RANGE







Oh, give me a home where the buffalo roam, Where the deer and the antelope play; Where seldom is heard a discouraging word, And the skies are not cloudy all day.

REFRAIN

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

How often at night when the heavens are bright With the light of the glittering stars,
Have I stood here amazed and asked as I gazed
If their glory exceeds that of ours.

REFRAIN

How often at night when the heavens are bright With the light of the glittering stars,
Have I stood here amazed and asked as I gazed
If their glory exceeds that of ours.

REFRAIN

The red man was pressed from this part of the West, He's likely no more to return To the banks of Red River where seldom if ever Their flickering campfires burn.

REFRAIN

Where the air is so pure, the zephyrs so free,
The breezes so balmy and light,
That I would not exchange my home on the range
For all the cities so bright.
REFRAIN

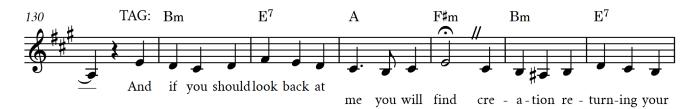
KINDNESS ISN'T

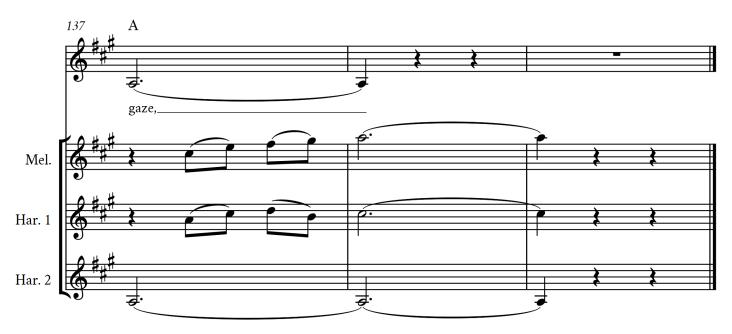
John Krumm











Trad Scottish



My bonny cuckoo, I tell thee true

That through the groves I'll rove with you;
I'll rove with you until the next spring
And then my cuckoo shall sweetly sing.

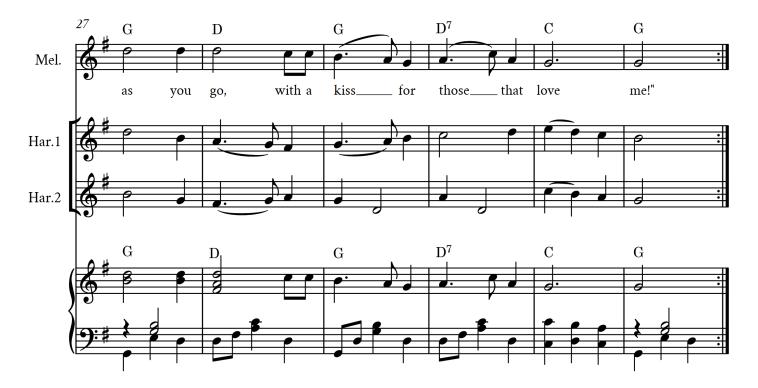
Cuckoo, cuckoo, until the next spring,
And then my cuckoo shall sweetly sing.

The ash and the hazel shall mourning say,
My bonny cuckoo, don't go away;
Don't go away, but tarry here,
And make the season last all the year.
Cuckoo, cuckoo, but tarry here,
And make the season last all the year.

O SOUTH WIND!







(Poet)

"O south wind of the gentle rain,

You banish winter's weather,

Bring salmon to the pool again,

The bees among the heather.

If northward now you mean to blow,

As you rustle soft above me,

God speed be with you as you go,

With a kiss for those that love me."

(Wind)

"From south I come with velvet breeze,

My work all nature blesses,

I melt the snow and strew the leas,

With flowers aand soft caresses.

I'll help you to dispel your woe,

With joy I'll take your greeting

And bear it to your loved Mayo

Upon my wings so fleeting."

(Poet)

"My Connact, famed for wine and play,

So leal, so gay, so loving,

Here's a fond kiss I send today,

Borne by the wind in its roving.

These Munster folk are good and kind,

Right royally they treat me,

But this land I'd gladly leave behind,

With your Connacht pipes to greet me!"

WALTZING WITH BEARS

Various Dale Marxen



We bought Uncle Walter a new coat to wear,
But when he comes in, it's covered with hair.
And lately I've noticed there's several new tears!
And I'm sure Uncle Walter's been waltzing with bears!

CHORUS

He goes wa-wa, wa-wa-wa-wa Waltzing with bears.
Shaggy bears, raggy bears baggy bears too.
And there's noth-ing on earth Uncle Walter won't do!
So he can go waltzing, wa-wa-wa waltzing,
He can go waltzing, go waltzing with bears.

I begged and I pleaded, "Oh, please won't you stay."
And I managed to keep him at home for a day.
But the bears all barged in and they took him away!
Now the bears all demand at least one waltz a day.

CHORUS

I asked Uncle Walter the way that it feels

To be light on your toes and to kick up your heels.

He said, "You will see what the music reveals

Tonight when the bears teach us polkas and reels."

CHORUS

WALTZING WITH BEARS

Dale Marxen arr.by John Krumm J = 120 V G Am Harmony 1 Harmony 2

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YONDER OMES DAY





A traditional fiddler, square dance caller, composer, performer, and choral conductor. He taught elementary school music and dance for 35 years. For the last 15 years John has worked with Suzuki Violin Teacher, Chris Brennan-Hagy in group lessons as accompanist and musical enhancement arranger.

Visit his Website at:

www.johnkrumm.com